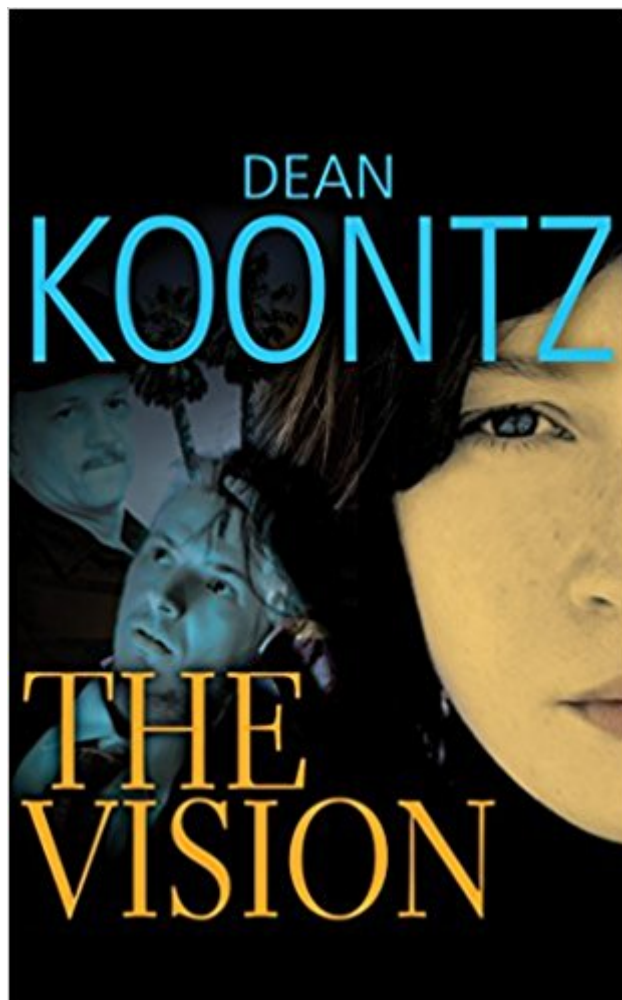


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The Vision



Synopsis

With more than 200 million copies of his novels sold, Dean Koontz is an undisputed master. And in *The Vision*, he once again displays the talent that led the Chicago Sun-Times to call him "brilliant" and the San Diego Union-Tribune to praise his "always riveting" writing and his "wonderfully fiendish" plots. *The Vision* is one of Dean Koontz's early novels is a chilling look into the paranormal and what occurs when a psychic channels the mind of a crazed killer. Mary Bergen, a gifted clairvoyant, uses her psychic ability and haunting visions to help the police solve crimes both past and present while feeling powerless to stop the murders, until she envisions her own death.

Book Information

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Best Sellers Rank: #3,375,003 in Books (See Top 100 in Books) #62 in [Books > Books on CD](#) > Authors, A-Z > (K) > Koontz, Dean #596 in [Books > Books on CD > Horror](#) #6251 in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

"Spine-tingling it gives you an almost lethal shock." *San Francisco Chronicle* "The tension never lets up a nail-biting, hair-raising finale!" *Florida Times-Union* More Praise for Dean Koontz "Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth." *The Seattle Times* "Tumbling, hallucinogenic prose.... Serious writers...might do well to examine his technique." *The New York Times Book Review* "Lyrical writing and compelling characters...Koontz stands alone." *Associated Press* "In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans." *Suspense*

Magazine [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. • Los Angeles Times “Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift. • Publishers Weekly --This text refers to an out of print or unavailable edition of this title.

The books of Dean Koontz are published in 38 languages, and worldwide sales top 400 million copies. Eleven of his novels have risen to number one on the New York Times hardcover bestseller list, and several have been adapted into feature films and TV miniseries. Dean and Gerda Koontz live in southern California with their golden retriever, Anna, grand-niece of the famous and beloved Trixie.

I finished The Vision about two weeks ago. Work keeps me quite busy. Here I am now, giving you my review for a decent book. Stick around and see what I think. The Ugly: There are two instances in the book, just two but enough to drown out the book, where Mr. Koontz made one paragraph a complete sentence. All he did was kept saying “and” over and over again. It was like a complete rookie mistake. I don’t think he could have made that as a conscious effort. It was two run-on sentences that lasted almost an entire page. The Bad: Even though there is an epic twist in the book, it was one you could see coming from miles away. There were way too many red herrings in the book to count. You could see them the second you read them. The only reason I’m not putting this as “the ugly” is because of the nice twist. The Good: The story is best part here except for the obviousness of who the killer is. I’m not trying to give too much away because of the surprise, but just know, out of the works he has written up to this point this is the best story. Hopefully the writing gets better. Final Thoughts: I was going to give this a 4-star rating, but those two sentences that ran for most of a page took away from the book. They aren’t until towards the end of the book, but enough to hurt the book. I would say read it.

I have to admit right from the start that I am a full fledged Dean Koontz fan. This book is, without a doubt, one of the best books that Mr. Koontz has ever written. I love Mary right from the start, with her powerful ESP abilities and brave character. Max is a perfect match for her, with his strong arms and even stronger love for her. The plot moves swiftly and presents a fast-paced, thrilling ride. It

was almost impossible to put it down to get some sleep. I highly recommend this book for all mystery/ thriller fans. Bravo, Mr. Koontz. Gaston Sanders, Author

I have yet to read a novel by Dean Koontz that did not get me thoroughly involved with the characters and their lives.

As a general rule a writer's earlier works are never near the quality of those that come later. This book, compared to the magnificent "Innocence", is unfair to a novice writer. The insight and knowledge of the human condition mixed with the supernatural is a trademark of the later Dean Koontz volumes. "The Vision" was a fast read and I enjoyed it. I knew what I was getting when I ordered it and it was good enough. For pure pulp fiction excellence John D. McDonald cannot be beaten and this earlier work by Koontz is nowhere near that standard. In his later works came the greatness. Mike

I am a sucker for a murder mystery, but it has to be well written and this one is, as far as I am concerned...I don't want to give anything away, so I'll be careful what I say; this way, if you read it, you can go through what I did! I always try to guess who the culprit is, unless they outright tell me, so I was going crazy since I didn't know who it was! I work at home and had to fight the urge to ignore my job so that I could read and read...it prolonged the enjoyment over all, kind of like foreplay!!! really liked the book, most definitely...love Dean Koontz!!

Older and predictable for a Koontz book. I'm not sure that I bought this one. Maybe I got it for free! It was just OK but I am still looking forward to his new books and stories.

Oh well alright, it is the real Dean Koontz, but he's barely recognizable, so don't bother! I bought this thinking that it was a new book by one of my favorite authors. Instead it's one of his *very early* works, that has been reissued. Poor writing, poor characters, fairly obvious plot

I absolutely love Koontz novels for the most part. This one was a little too predictable for me. It had me guessing a couple times though, on the "bad" guy. I think, if you were new to Koontz books, you might enjoy it more, and it might not have been as predictable. Also, the thing that I normally love about his novels, which is his awesome ability to develop his characters, was missing in this one quite a bit. But, I think that is more true of his older novels. The Vision was a very quick read. And a

basically good story line. Just not as much depth to it as his newer stuff...which is my favorite. Worth reading, just not his best stuff.

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